ISEA2017

23rd INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART

XVI INTERNATIONAL IMAGE FESTIVAL

LEARNING CALL

1. Title

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1. Duration (only workshops and tutorials)

Half day \_\_\_ Full day \_\_\_

1. Organizers and presenters’ names and affiliations

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1. Abstract(ready for diffusion). 200 words maximum.

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1. Rationale, instructional methods, and description

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1. Plan to solicit participation (only workshops and tutorials)

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1. URL of website (only workshops and tutorials)

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1. Technical Rider. Please provide the requirements (technological equipment, materials and characteristics of space) (only workshops and tutorials)

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1. Biographies of the Author(s).

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**Author:**

First name:

Last name:

Email:

Country:

Organization:

Web page:

**Title:**

**Abstract:**

**Keywords:**

**Sub-themes:** Please select one or more sub-themes

Bio creation & data

Critical perspectives on the use of technology for peace

Media art, landscape and heritage

Interdisciplinary platforms for coexistence

The cultural dimensions of bio-creation and peace

Design, Art, Science, and Technology